









THE UNIVERSITY OF ALBERTA  
MFA FINAL VISUAL PRESENTATION

by

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A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH  
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF FINE ARTS

IN

PRINTMAKING  
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

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**THE UNIVERSITY OF ALBERTA**  
**FACULTY OF GRADUATE STUDIES AND RESEARCH**

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Final Visual Presentation

submitted by NANCY CAROL FOX in partial fulfilment of the requirements for the degree of Master of Fine Art.



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I hereby release the following works for incorporation into the University Collections,  
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TITLE	DATE	MEDIUM	SIZE
The Linear Spin Cycle Value: \$700.00	1999	Etching, Litho, Screen	52 x 167 cm
Green After Zero Value:	1999	Etching, Screen	45.7 x 127.2 cm
red shift thin Value: \$400.00	1999	Etching, Litho, Screen	30.5 x 81 cm
slide shift mark Value: \$400.00	1999	Etching, Litho, Screen	30.5 x 81 cm





## Artist's Statement

Through our eyes, ears and other senses we take in information from the world around us. We consume this information from a barrage of different sources but for me the most influential are the visual mediums such as art, film, TV and even advertisements. Some information is sought out studied and researched like reading a book or looking through a microscope or a telescope. But other information is consumed unconsciously, everyday information like reading someone's mood perhaps or just reading the cereal box at breakfast. Whatever the source we are constantly receiving images, text and other information which we file and process in our heads. It is this system of filing and processing in which I am interested.

Some how we take all this information and convert it into a system of working knowledge. How do we rearrange what we receive through our senses and build connections and construct a thought or an idea in a logical manner? Or is it logical? My experiences are unique to me and so my connections and meanings are my own. Others may have the same connections but not the same meaning, the same meanings not the same connections, etc., etc.. I have often thought of the odd connections or the erratic way in which my thoughts seem to function. If we receive a jumble of information from many different sources and mediums does this not contribute to an incoherent and peculiar thought process.

With this in mind, I have tried to create works that are a bit discordant and somewhat uncomfortable. Odd combinations of contrasting colours have a dynamic effect and fabricate different interpretations. Although through the strong use of colour and strong graphic images and composition, I believe my images have a confidence of a meaning or an intuitive knowing. Intended to be forming of a thought or an idea, my prints are a compilation of tidbits of information such as a block of colour or images of spinning tops or celestial skys. This assemblage is strung together but always in the process of cohesion never a whole statement. More like forming a question. These questions, answered or not help us to navigate our way through life.





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|----|--|-----|--|
| #1 | The Linear Spin Cycle<br>etching, litho, screen<br>52x167 cm<br>1999                         | #10 | slide shift mark<br>etching, litho, screen<br>30.5x81 cm<br>1999             |
| #2 | The Percision of Ambiguity<br>etching, litho, screen<br>110x78.3 cm<br>1999                  | #11 | Conditional State, 12:01<br>etching, collagraph, screen<br>60.5x75.5 cm 1998 |
| #3 | Blue Cipher<br>etching, screen<br>84x120.2 cm<br>1999  | #12 | Conditional State, 9:04<br>etching, litho, screen<br>60.6x75.3 cm<br>1998    |
| #4 | The Sky is the Limit/<br>The Limit is the Sky<br>etching, litho, screen<br>106x84 cm<br>1999 | #13 | Conditional State, 11:59<br>etching, litho, screen<br>60.2x74.2 cm<br>1998   |
| #5 | Red in Pursuit of Yellow<br>etching, litho, screen<br>51.7x109 cm<br>1999                    |     |  |
| #6 | Walking on the Horizon<br>etching, litho, screen<br>136x40cm<br>1999                         |     |  |
| #7 | Green After Zero<br>etching, screen<br>45.7x127.2 cm<br>1999                                 |     |  |
| #8 | Surfing the Pale Screen<br>etching, screen<br>86x86cm<br>1999                                |     |  |
| #9 | red shift thin<br>etching, litho, screen<br>30.5x81 cm<br>1999                               |     |  |



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